



uovo nero

RIGHTS LIST





NURTURING THE LOVE OF READING SINCE 2010

For the past **16 years**, uovonero has been devoted to editing and designing the best books, researching **variety** yet doing so in such a way that all of them are **clearly recognizable** as titles of our catalogues for their quality, their attention to **accessibility** and **inclusivity** and for their contents fully embracing the **valorization of diversity**.

That is because, as **Temple Grandin** says, **the world needs all different kinds of minds**.

Uovonero is a publisher born with the intention of creating **inclusive and accessible books** that can give the **pleasure of reading** to all children, particularly those who might have some reading difficulties. Our aim is to **share a culture of diversity** as enrichment, for it to incite curiosity and knowledge.

The editorial project includes **picture books with symbols**, **picture books** and **fiction books** for young readers to understand diversity, **high readability novels**, **nonfiction about autism** and a collection of **cooperative games** which encourage non-competitive team work.



Arianna Papini

THINGY / AND THE OTHERS

Original title:

Coso / E gli altri

24 x 24 cm | 16,5 x 24 cm

32 pages | 96 pages

KEYWORDS:

ART | DIVERSITY | IMAGINARY FIRENDS | SELF-DISCOVERY

WORLD RIGHTS:

AVAILABLE

A special double project by Arianna Papini: two independent and “sibling” books held together by a visceral common thread: the saving power of art.

An album, Thingy, and an illustrated novel, And the Others, about a sensitive little girl and her imaginary friend, who accompanies her on a path of growth and self-realization through art and kindness.

SCAN THE
QR CODE TO
DISCOVER THINGY'S
TENDERNESS





Giovanni Colaneri

ALSO LIKE THIS

Original title:

Anche così

12 x 24 cm

48 pages

KEYWORDS:

BIRTH | LULLABY | FUTURE | PARENTING

WORLD RIGHTS:

AVAILABLE

How does the world appear to a newborn human baby? Sometimes it seems like a perfectly ordered grid, but it can also be a tangled, impenetrable hedge. And tomorrow? Perhaps it will be a collection of closed doors, fears, and doubts, but it could also be an immense, bright sun that pushes us to grow. A lullaby of hypnotic shapes and rhythms, that lulls into tender dreams of milk.





Federica Ortolan, Anna Spreafico

THE WONDER OF THE TERN

Original title:

La meraviglia della sterna

21 x 28 cm

40 pages

KEYWORDS:

FRIENDSHIP | ANIMALS | TRAVEL | EMOTIONS

WORLD RIGHTS:

AVAILABLE

What happened to the Arctic Tern?
Usually, when she returns to the
North Pole after her epic flight
around the world, she can't wait to
share her many
adventures. But this year, she's
completely silent: she seems to
have lost her wonder on the return
journey.

And so a new quest begins: a journey
back to the very ends of the Earth to find what
was left behind and rediscover the magic of life.

"A JOURNEY
THAT STARTS WITH
A SIMPLE YET DEEP
QUESTION: WHERE
DOES WONDER END
WHEN IT SEEMS TO
DISAPPEAR?"

Huffingtonpost italy





Giorgio Volpe, Francesca Corso

DARK

Original title:

Buio

23 x 30 cm

32 pages

KEYWORDS:

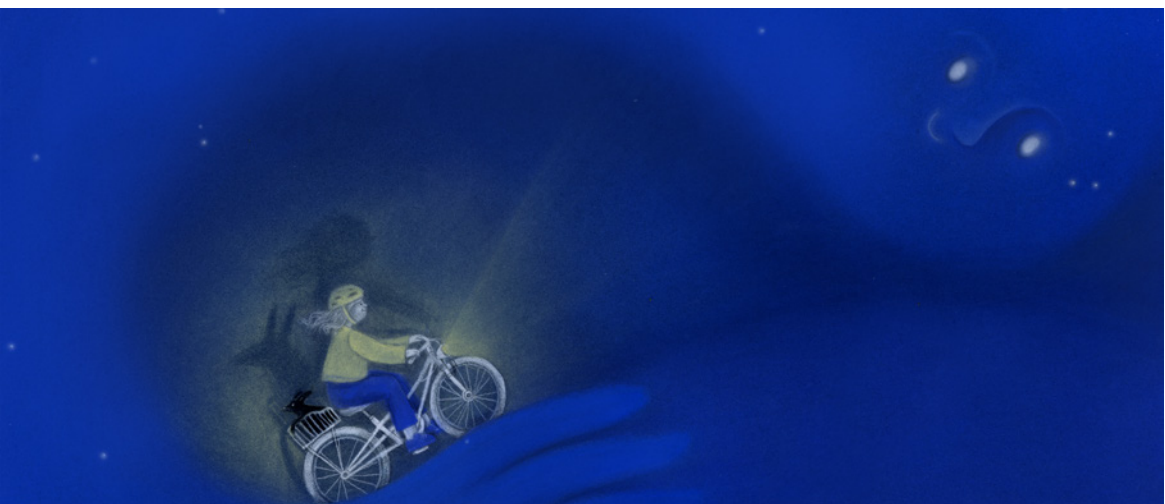
FEAR | NIGHT | COURAGE | DISCOVERY

WORLD RIGHTS:

AVAILABLE

Inside our hearts, we all have one, or two, or maybe three special places that we keep free for our favorite people: for some it's their mother, for others a little brother. . . and for the little girl in this story, a very special place is reserved for the Dark. While the absence of light can be frightening, it is also a place to find oneself, to spark the imagination, and to reconnect with one's inner world.

THE DARK
IS A PRESENCE THAT
MANY FEAR, YET IT
CAN BE AMONG THE
MOST CARING AND
WELCOMING
OF ALL!





Sante Bandirali, Enza Crivelli,
Caterina Amicone

THE SMILE OF THE OWL

Original title:

Il sorriso del gufo

23 x 30 cm

38 pages

KEYWORDS:

EMOTIONS | NIGHT | SELF-DISCOVERY | TREES

WORLD RIGHTS:

AVAILABLE

It is night-time and little Alex cannot sleep. An owl visits his room and asks him what is wrong. The child reveals his worries: he cannot recognise the emotions on people's faces, they look like an impenetrable forest to him. So the owl decides to take little Alex on an adventurous night-time journey into the woods, where ancient and wise trees will reveal the secrets of emotions to the child.

"IF YOU'RE
AFRAID OF THE FOREST,
GO INTO THE FOREST:
COME WITH ME!"





Luigi Malerba, Elisabetta Frau

THE ORDER OF THE WORLD

Original title:
L'ordine del mondo
19 x 24 cm
32 pages

KEYWORDS:

OCD | PERFECTIONISM | DISORDER | ACCEPTANCE

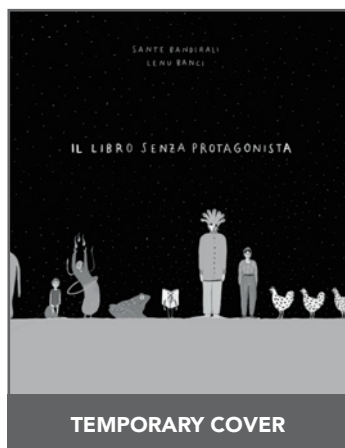
WORLD RIGHTS:

AVAILABLE

Marione simply cannot stand the disorder of the world. And who can blame him? But Marione doesn't just complain: by day, he reorganizes supermarket shelves, dictionary entries, and even his friends' ideas. By night, his obsession continues as he dreams of tidying up entire cities and the periodic table itself. Will anyone ever be able to soothe his frantic need to categorize everything?

THE TEXT OF
A GREAT AUTHOR
IS REBORN AS
ILLUSTRATED BOOK
THANKS TO THE FRESH
AND ENTERTAINING
STYLE OF A TALENTED
ILLUSTRATOR





Sante Bandirali, Lenu Banci

THE BOOK WITHOUT A PROTAGONIST

Original title:

Il libro senza protagonista

21,5 x 28 cm

32 pages

KEYWORDS:

WRITING | FAIRY TALES | HUMOR | SELF-DISCOVERY

WORLD RIGHTS:

AVAILABLE

Edoardo, eleventh Baron of Brusaspina, is only seven years old when he inherits his father's title. He has to take care of many things: his family, his lands, and all his possessions. He cannot manage everything, so he chooses to no longer be the protagonist of this Book. But the Book does not lose heart: it will surely find a new protagonist in the Land of Fairy Tales. . .





Luigi Capuana, Alice Sironi
THE STORYTELLER

Original title:
Il raccontafiabe
21 x 30 cm
48 pages

KEYWORDS:
FAIRYTALES | IMAGINATION | TRADITION

WORLD RIGHTS:
AVAILABLE

A poor soul decides to become a professional storyteller, but the children know all the stories he tells by heart. So he sets out to find new ones, but both the fairies and the Wizard Tre P tell him that there are no more new stories: the seed has been lost. Perhaps only Fairy Fantasia can help him...

A PICTURE BOOK
BASED ON LUIGI
CAPUANA'S FAIRYTALES,
WHICH HAVE THEIR
ROOTS IN SICILIAN
FOLKLORE



NOVEL | AGE 10+



Guido Quarzo

SALAMANDER

Original title:

Salamandra

14 x 20,5 cm

128 pages

KEYWORDS:

ART | SISTERS | REINASSANCE | COMING OF AGE

WORLD RIGHTS:

AVAILABLE

In 16th-century Cremona, young Europa Anguissola discovers art and life amidst paintbrushes, play, and a mysterious dragon. She learns that painting is a dual force: a magic capable of revealing hidden truths and a subtle deception of the senses. A historical novel inspired by the life of Europa Anguissola, the younger sister of the legendary painter Sofonisba.

GUIDO
QUARZO IS
ONE OF THE MOST
IMPORTANT
ITALIAN CHILDREN'S
AND YA WRITERS. HE
WON THE ITALIAN
ANDERSEN PRIZE
TWICE: IN 1995
AND 2013.



NOVEL | AGE 11+



Massimo Canuti

THREE FINGERS

Original title:

Tre dita

14 x 20,5 cm

264 pages

KEYWORDS:

ART | WAR | DISABILITY | IDENTITY

WORLD RIGHTS:

AVAILABLE

Inspired by the life of the author's father, the important Italian sculptor Nado Canuti, this coming of age story is set in the German-occupied Tuscany during World War II. The life of eleven-years old Nado is suddenly and tragically marked by a dramatic event: a bomb explosion that costs him seven of his fingers. This devastating incident becomes the symbol of his desperate struggle to grow up and find meaning in a world shattered by war.

"WHAT
HAPPENS IN THE
HEARTS, MINDS,
AND BODIES OF BOYS
AND GIRLS WHEN THEY
ARE FORCED TO LIVE IN
A WAR?"

*Liber (Children's Literature
magazine)*





Daniele Bergesio

MY PLACE

Original title:

Il mio posto

14 x 20,5 cm

208 pages

KEYWORDS:

IDENTITY | FIRST LOVE | DOMESTIC VIOLENCE

WORLD RIGHTS:

AVAILABLE

Luca, a seventeen-year-old boy, decides to run away from home. The farmhouse where he lives is dominated by the tyrannical figure of his father, Pescecane, and his cruel brothers. His escape leads him to embark on a journey along the Po River, in search of a place where he can finally feel free and accepted. During his journey, Luca meets several people who have a profound impact on his path: the knife grinder, the gravedigger, Brother Lucio, Primo, and Cerbiatta, a girl who helps him discover love and vulnerability. Each encounter helps him grow, reflect, and better understand himself and the world around him. Upon arriving in Turin, Luca finds work as a waiter in a bar run by Tromlġne Giorgia, who, together with a couple from Istria and Sister Luisa, become his new family. However, an unexpected encounter with a figure from his past forces him to confront his fears and make an important decision.

A JOURNEY OF
DISCOVERY, A STORY
OF PERSONAL GROWTH
AND THE SEARCH FOR
A PLACE TO CALL
HOME.



Authors

30 DAYS TO UNDERSTAND...

Original title:

30 giorni per capire...

16 x 18 cm

160 pages

KEYWORDS:

EMPATHY | DISABILITY | CHALLENGES | INCLUSION

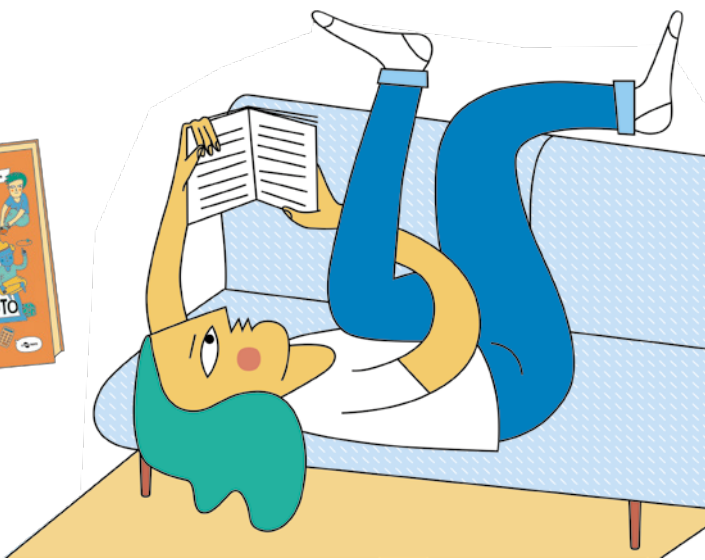
WORLD RIGHTS:

RIGHT SOLD IN BRAZIL

In each of these three volumes, you will find:

- A brief introduction to familiarize with the topic;
- 24 challenges that will test you in new and unexpected ways;
- Six insights to understand how, with kindness and organization, difficulties can be mitigated;
- Colorful pop illustrations and clear, entertaining texts.

30 DAYS
TO PUT YOURSELF
IN THE SHOES OF A
PERSON WITH AUTISM,
VISUAL IMPAIRMENT,
OR LEARNING
DISABILITIES.



PICTURE BOOK WITH SYMBOLS | AGE 2+

Enza Crivelli and various illustrators

TALKING FISHES

23 x 23 cm | 32 boarded and shaped pages



**WORLD RIGHTS:
AVAILABLE
EXCEPT FOR
BIANCANEVE
(RIGHTS SOLD IN
UKRAINE)**

Traditional fairy tales in an unique structure: alphabetic text and pictograms together, to make reading easier for children in pre-school age, for foreign speaking children and for children with reading difficulties.

A powerful and thrilling inclusive tool, providing lots of fun to young readers! 2011/2013 IBBY Outstanding Books for Young People with Disabilities.

**"THROUGH
SYMBOLS, AND
NOT JUST WORDS,
THE BOOK BECOMES
A NEW AND
PIONEERING TOOL."**

Anna Rita Marchetti,
bookseller and
journalist



Enza Crivelli, Antonietta Manca

THE BREMEN TOWN MUSICIANS

Original title:

I musicanti di Brema

22 x 22 cm

32 pages

KEYWORDS:

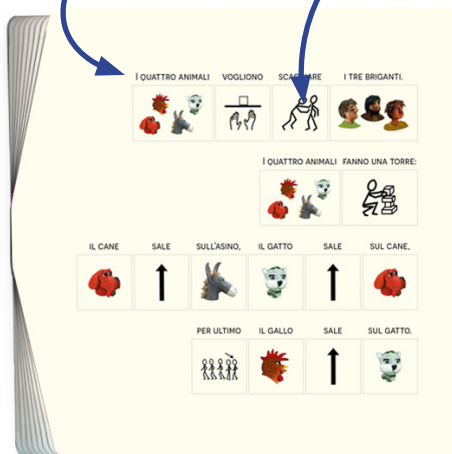
ACCESSIBILITY | INCLUSIONE | FAIRYTALE | AAC

Unity is strength!

One of the most beloved traditional fairy tales, which teaches us the importance of friendship and cooperation, returns in a new inclusive version thanks to PCS symbols from AAC and the original sfogliafacile® format.

**SIMPLE SENTENCES
AND HIGHLY READABLE
TEXTS**

PCS SYMBOLS
(PICTURE COMMUNICATION SYMBOLS)



**SHAPED TO HELP
CHILDREN TURNING
PAGES**

**HIGH QUALITY
ILLUSTRATIONS**



Enza Crivelli, Antonietta Manca

SYMBOLS DOMINO GAMES

Original title:

Domino i verbi con i simboli

Domino gli aggettivi con i simboli

21 x 21 x 5 cm

64 pages | 28 tiles

KEYWORDS:

INCLUSION | LITERACY | ACCESSIBILITY | AUTISM

WORLD RIGHTS:

AVAILABLE



Learning to read has never been so easy and fun! Each box contains a book with simple texts describing the illustrations, made with plasticine, and 28 domino tiles to play with, learning to associate the symbols of adjectives and verbs with the corresponding illustrations.





Cover illustrations by Lenu Banci,
from The book without a protagonist



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