Talking Fishes

a new way of reading for children 2+

Traditional fairy tales in an entirely new structure: alphabetic text and logograms together, to make reading easier for children in pre-school age, for foreign speaking children and for children with reading difficulties!

A powerful and thrilling inclusive tool, providing lots of fun to young readers.
Features:
• Simple sentences
• Highly readable text
• PCS (Picture Communication Symbols) logograms to help children reading
• Creamy background to avoid flashing and better readability
• High quality illustrations
• With these books children become independent readers before school age.

Also available in the special Sfogliafacile™ format:
• 32 shaped pages board books to help children turning the pages.
ENZA CRIVELLI
She is an educational psychologist. She is the person in charge for autism in ANFFAS Crema care center and collaborates with Università del Sacro Cuore (Milan) and Opleidingscentrum Autisme (Anversa).

Available titles:

- **Little Red Riding Hood**, by Enza Crivelli and Peppo Bianchessi
- **Jack and the Magic Beanstalk**, by Enza Crivelli and Peppo Bianchessi
- **The Three Little Pigs**, by Enza Crivelli and Matteo Gubellini
- **Goldilocks and the Three Bears**, by Enza Crivelli and Peppo Bianchessi
- **Rapunzel**, by Enza Crivelli and Antonio Boffa
- **The Wolf and the Seven Little Goats**, by Enza Crivelli and Andrea Alemanno
- **Snow White**, by Enza Crivelli and Tommaso D’Incalci
- **The Ugly Duckling**, by Enza Crivelli and Arianna Papini

**Rights sold**: Ukraine
20 x 30 cm
36 pages
inside: 4 colors

Erik is an odd one: always dressed in the same way, he lives in a small flat called “the closet” full of umbrellas that he fills with sketches and words. Erik is a melancholic one, but he knows how to make people happy: with his joyful music. This book shows in an original way the eccentric and brilliant personality of the great musician Erik Satie (1866-1925).

SANTE BANDIRALI
Publisher, musician and musicologist. He translated for the Italian market many books for children and young adults: among them the series Hank Zipzer and the whole production of the anglo-irish writer Siobhan Dowd.

FRANCESCA CORSO
Born in 1994, she studied painting, drawing and illustration. Monsieur Erik is her first picture book.
“It’s difficult to explain but there’s no satisfaction in doing evil if you are evil. It’s more satisfying doing good if you are evil, or doing evil if you are good...”
Farfariel is a weird and grotesque bildungsroman for young adult. Micù is a preadolescent with physical disability born before World War II in the poor but magical atmosphere of rural southern Italy. He is trying to grow up despite his own difficulties, the tragicomic inhabitants of the village and, last but non least, a spiteful demon who has the power to interfere with the story and his writer...

PIETRO ALBÌ
Alias Pietro Albino Di Pasquale.
He is a screenwriter and director born in Abruzzo (a region of the southern Italy) in 1979.
He usually writes for theatre, cinema, television, but now he writes also for demons...
**Fabrizio Silei**

**Idea-catcher**

*(L’Acchiappaidee)*

17 x 25 x 5 cm  
28 pages  
1+ players

A box with a picture book and 144 cards designed to develop creativity and imagination through variation and combination. A new and entertaining way to cultivate storytelling skills and visual education.

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**FABRIZIO SILEI**  
Born in Florence in 1967, he is one of the most known Italian author of novels, essays, games and picture books for children. Sociologist, in many of his works there is a peculiar attention to sensible topics like memory and identity. In 2014 he won the Andersen Prize as best author (the most important Italian prize for children’s literature)
Kikkerville is a cooperative board game in which all players win (or lose) together. It’s specifically designed to involve neurotypical and non-neurotypical children and to encourage playing together. The magnetic board helps to set the rounds and the cards challenges verbal, lexical, social and mnemonic skills.

GINEVRA TOMEI
She is a designer specialized in ergonomics and in disability (specially in communication aspects). From 2010 she is a curator of Cinema Autismo, film festival based in Turin focused on autism.
Arianna Papini

Freedom!

(Liberi tutti!)

Parents often say “No” to their children in order to protect them. But saying “Yes” they allow new experiences and a better growing up as individuals. A picture book about children’s right to risk.

21 x 21 cm
38 pages
inside: 4 colors

ARIANNA PAPINI
She is one of the most famous Italian author and illustrator of picture book. She published more than 70 books for many publishers. In 2018 she won the Andersen Prize as best illustrator (the most important Italian prize for children’s literature).
Everybody seems to go crazy: they run, run, run to give their presents to people they love, but what’s the use to love somebody if you have no time to spend with him or her?
Isabella C. Felline, Roberta Angeletti

D-verse animals

(Animali di versi)

30 x 20.5 cm
48 pages
inside: 4 colors

A colorful gallery of strange animals, making children think about the meaning of “diversity” and what really is “normal”.

ISABELLA CHRISTINA FELLINE
Italo-swiss librarian, writer and reading promoter. She lives near to Bolsena Lake with her husband and two kids.

ROBERTA ANGELETTI
Born in Civitavecchia, she worked for many years as secondary school teacher before choosing illustration as a full time job. She works for many Italian and foreign publisher (Kyowon, Belin, Grimm).
Isabella C. Felline, Roberta Angeletti

A Matter of Gears
(Questione di ingranaggi)

24.5 x 33.5 cm
42 pages + 1 acetate sheet inside: 4 colors

In social relationships, as well as in the engines, sometimes the matter is finding the right gear... Three stories dealing with love, friendship and loneliness in a light and funny tone by means of captivating machinery pictures, illustrated by Roberta Angeletti on the basis of her 6 years old son’s drawings (as shown with an acetate sheet binded inside the book).

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Italo-swiss librarian, writer and reading promoter. She lives near to Bolsena Lake with his husband and two kids.

ROBERTA ANGELETTI
Born in Civitavecchia, she worked for many years as secondary school teacher before choosing illustration as a full time job. She works for many Italian and foreign publisher (Kyowon, Belin, Grimm).
It could happen that a Left Foot is no longer in harmony with a Right Foot and decide to leave it and travel the world alone, looking for other left feet. Is it wrong? Is there a wrong foot and a right foot, or just two different feet?

MIRCO ZILIO
Born in 1967, he is an author and a comicbook writer. Since the beginning of Nineties he works for Sergio Bonelli Editore, the most important Italian publisher for comics.

GIACOMO AGNELLO MODICA
Born in 1995, also known as JAM, he is an illustrator and motion designer. In 2017 he published his first picture book.
Monica Taini

The Battery-Operated Girl

(La bambina che andava a pile)

Monica Taini

LA BAMBINA CHE ANDAVA A PILE

18 x 26 cm
42 pages
inside: bw
+ 1 color Pantone

Sharp and cute, poetic and true: a picture book which tells with plane but emotional words the meaning of being deaf.

MONICA TAINI
Born in 1992, at the age of two was diagnosed with deafness. She is bilingual because she speaks both Italian and LIS (Italian Signs Language). She studied graphics and engraving at Venice and now she works in a primary school with many other “battery-operated” children.
A me importava fare goal,

E il primo anno feci venti goal in ventisei partite,
Antonio Ferrara
Garrincha The Bent-Legged Angel

(Garrincha, l’angelo dalle gambe storte)

16.5 x 24 cm
120 pages
inside: 1 color Pantone

The true story of Manoel Francisco Dos Santos, aka Garrincha (“Sparrow”), one of the greatest Brazilian football players in history. Best known for his dribbling talent, he had several defects caused by poliomyelitis: his spine was deformed, his right leg bent outwards and his left leg was six centimeters shorter and curved inwards.

ANTONIO FERRARA
Born in 1957, he worked for many years as educator in a residential care community for minor, and now he is an author and illustrator. He won for two times the Andersen Prize (the best Italian prize for children’s literature): in 2012 as best writer for his novel “Ero cattivo” and in 2015 for the book “Io sono così”, written by Fulvia Degl’Innocenti and Illustrated by him. Garrincha is his first graphic novel.